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Amazon's response to COVID-19 Sorry! Something went wrong Is your network connection unstable or browser out of date? 2004 studio album by Ludovico EinaudiUna mattinaStudio album by Ludovico EinaudiReleased6 September 2004RecordedJune 2004 at Piccolo Teatro (Milan)GenreContemporary classical musicLength69:09LabelSony ClassicalLu dovici OO Einaudi chronology La Scala Concert 03.03.03(2004) Una mattina (2004) Divenire (2006) Una mattina is a 2004 album by Italian pianist Ludovico Einaudi. Background and composition Einaudi described Una Mattina by saying:[1] If someone asked me about this album, I would say that it is a collection of songs connected by a story. But unlike my other albums, it doesn't belong to a time in the past. It speaks now about me, my life, the things around me. My piano, which I nicknamed Tagore, my children Jessica and Leo, the orange kilim carpet that brightens up the living room, the clouds slowly sail across the sky, the sunlight coming through the window, the music I listen to, the books I read and which I don't read, my memories, my friends and the people I love. Track listing All music is composed by Ludovico Einaudi.No.Title.Length1. Una mattina3:262. Ora7:573. Resta con me4:574. Leo5:105. A fuoco4:326. Dolce droga3:387. Dietro casa3:538. Come un fiore 4:289. DNA3:4310. Nuvole nere 5:0411. Questa volta4:3512. Nuvole bianche5:5713. Ancora12:09 Charts Chart Peakposition Belgian Albums (Ultratop Flanders)[2] 200 Italian Albums (FIMI)[3] 33 Chart Peakposition France (SNEP)[4] 49 Netherlands (Single Top 100)[5] 97 Switzerland (Schweizer[6] 73 Certifications Region Certification Certified units/sales Italy (FIMI)[7] Gold 50,000* United Kingdom (BPI)[8] Silver 60,000 *sales figures based on certification alone shipment figures based on certification references alone References ^ Nuvole Bianche. Classic FM. Retrieved 2018-12-22. ^ Ultratop.be – Ludovico Einaudi – Una mattina Hung Medien. Picked up december 22, 2018. ^ It aliancharts.com - Ludovico Einaudi - Una mattina. Hung Medien. Picked up december 22, 2018. ^ Lescharts.com – Ludovico Einaudi – Una mattina (in French). Les classement single. Picked up december 22, 2018. ^ Dutchcharts.nl – Ludovico Einaudi – Una mattina Single Top 100. Picked up december 22, 2018. ^ Swisscharts.com - Ludovico Einaudi - Una mattina. Swiss Singles Chart. Picked up december 22, 2018. ^ Italian album certifications – Ludovico Einaudi – Una Mattina (in Italian). Federazione Industria Musicale Italiana. Picked up on January 8, 2019. In the Anno drop-down list, select 2019. In the Filtra field, select Una Mattina. Under Sezione, select Album e Compilation. ^ UK album certifications – Ludovico Einaudi – Una Mattina. British phonographic industry. Picked up february 14, 2020. In the Format field, select albums. In the Certification field, select Silver. Type Una Mattina Search BPI Awards field, and then press Enter. External External Ludovico Einaudi's official website retrieved from Cat #Artist Title (Format) Label Cat #Country Year 475 629-2 Ludovico Einaudi Una Mattina (CD, Album, RE) Sell This Version 3 Ludovico Einaudi Una Mattina (CD, Album, Gatina) Sell This Version 4605026708556 Ludovico Einaudi Una Mattina (CD, Album) Sell Version This 475 629-2 Ludovico Einaudi Una Mattina (CD, Album, Promo) Sell This Version CD 043 Ludovico Einaudi Una Mattina (CD, Album, Dig) Sell This Version Preparations Una Mattina is a piano piece composed by Italian pianist Ludovico Einaudi. Einaudi was born in Turin on November 23, 1955. He was educated at the Verdi Conservatory in Milan, where he obtained his certificate as a composer in 1982. Einaudi composed Una Mattina in 2004. The album is also called Una Mattina and the style is classical music, or more specific, minimal music. Einaudi's other albums are La Scala Concert (2004) and Diario Mali (2006). Una Mattina is also a famous soundtrack to the film Intouchables, which is inspired by a true story about a paralyzed man and his caregiver. ¹ First impressions The first time I listened to Una Mattina was in the cinema while watching Intouchables with my family. I liked it right away, I usually like piano music. It's a perfect soundtrack for a movie because it has a lot of repetition and it doesn't take all the attention. The words that came into my mind are: piano, melody (the melody remained in my mind after hearing it), repetition, harmony, relaxed, happy, sad and fitting (the music fits exactly with the film Intouchables and the scene in which it was played). DescriptionThe intro of Una Mattina is very quiet, contains a lot of repetition and sounds pretty simple. It is also slow and more softly played. When the chapter begins, the music becomes more complex, making it more difficult and you hear more tones at once. The volume is louder and the pace is faster. After the chapter, the music slows down and you hear a part similar to the introduction, but it's not exactly the same. There are more higher places and there is more variety. At the end it slows down a bit and then you hear most of it again. After most for the second time you hear the part similar to the introduction again, and after this part the music pauses for a few seconds and then comes a new part that contains more higher pitches and is a little faster. After this new part you will hear a new part with many chords. The music goes on for a few more minutes, but it's too much to describe it all. AnalysisUna Mattina contains a lot of repetition, which is in most of Einaudi's music and is typical of the minimal style of music. Einaudi creates variation by assembling and repeating different parts. He introduces parts during the piece as well, which are quite similar, but but small differences. I can clearly identify the sections of the song, such as the introduction and most of it. I don't think there's much tension in this piece because it's very quiet. Harmony is present in this piece, especially during the most part. Einaudi doesn't really try to catch the listener's attention, or at least I don't hear it that way. This piece is used as a soundtrack in the movie Intouchables so it doesn't catch all your attention, but it's present when you watch the movie. Tonality is a minor. InterpretationAfter a few times listening to Una Mattina I still think the same about my first impressions. When I left the cinema, I couldn't stop thinking about this piano music. I've been playing the piano since I was seven years old, and after watching Intouchables when I was 13, I really hoped i could play this piece one day. Now I can play it on the piano and every time I do, I'm impressed with the way Ludovico Einaudi wrote this in such a perfect way. Collecting background informationLudovico Einaudi describes the album Una Mattina as: If someone asked me about this album, I would say it was a collection of songs connected by a story. But unlike my other albums, it doesn't belong to a time in the past. It speaks now about me, my life, the things around me. My piano, which I have called tagore, my children Jessica and Leo, the orange kilim carpet that brightens up the living room, the clouds slowly passing through the air, the sunlight coming through the window, the music I listen to, the books I read and don't read, my memories, my friends and the people I love. ² From Einaudi's album La Scala Concert I really like the pieces In un'altra vita and Bella Notte. Einaudi's other album Diario Mali I don't like as much as the other two. It is together with musician Ballaké Sissoko who plays on a kora. The style is completely different from the other two albums. It seems happier and it contains more short tones. Examples of minimal music written by other composers that I really like are The Heart Asks Pleasure First by Michael Nyman (from the film The Piano) and Comptine d'Un Autre Été from Yann Tiersen (from the film Amélie). I learned to play both pieces on the piano as well. Informed judgmentUna Mattina has a beautiful melody, and it uses repetition. All the tones were in harmony and the music suits the film. I love piano music a lot, and especially this piece. It is played with softer and louder tones and the music slows down between different parts making it even more beautiful. The scene in Intouchables in which Una Mattina is played really fits the music, the dynamics of the music supports what happens. The scene has an emotional side, which includes both happiness and sadness, this was my first impression with the music as well. Sources ¹ ² =

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